

MARGO RIETMAN



COVERLETTER

I am excited to apply for the Environment/3d Artist position at your company, My passion for games started in childhood, playing DS games and a Spongebob game that allowed me to create art for weapons, enemies, and characters—sparking my love for designing and building interactive worlds. In high school, I explored 3D printing, which solidified my fascination with three-dimensional creation, while drawing and creating art has been a lifelong hobby.

During my studies at Sint Lucas, I developed strong skills in 3D modeling, texturing, and world-building, complemented by my own weekly sculpting practice and self-directed projects. I am especially drawn to environment art because it allows me to combine storytelling, composition, mood, and interactivity to craft immersive worlds. Projects like “I Want You Here” and “Reign of the Stone” (see [Rietworks portfolio](#)) taught me how environments alone can tell a story, shaping player experience through space, props, and atmosphere.

I have also gained practical experience through projects such as Rocketeers and MaMa Productions, where I created VR games focused on accessibility and health, developing low-poly optimized environments, animated props, and user-focused interactions. These experiences strengthened my teamwork, professional communication, and understanding of game development pipelines.

Beyond my professional experience, I enjoy hobbies that enhance my creativity and understanding of worlds and characters, including D&D, Warhammer, and LARP, which inspire my design sensibilities and attention to detail in immersive settings.

I am eager to bring my combination of technical skill, creativity, and lifelong passion for games to this position ,to help craft engaging and memorable environments. I would love the opportunity to contribute to your team and continue growing as an environment artist.

Thank you for considering my application. I look forward to the possibility of discussing how my skills and experiences align with your needs.

-Sincerely, Margo Rietman

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